

À propos des Pupi

Alexandre Astier / Musicouilleur

Lento

Guitare portugaise

Guitare classique

Contrebasse

4

Gtr. prt.

Gtr. cls.

Cb.

8

Gtr. prt.

Gtr. cls.

Cb.

10

Gtr. prt.

Gtr. cls.

Cb.

2

12

Gtr. prt.

Gtr. cls.

Cb.

14

Gtr. prt.

Gtr. cls.

Cb.

16

Gtr. prt.

Gtr. cls.

Cb.

18

Gtr. prt.

Gtr. cls.

Cb.

20

Gtr. prt.

Gtr. cls.

Cb.

This musical score section starts with a treble clef, two flats key signature, and common time. The first measure (20) shows the guitar parts playing eighth-note patterns, while the cello provides harmonic support. The second measure (21) continues with similar patterns, with the bassoon entering with sustained notes.

22

Gtr. prt.

Gtr. cls.

Cb.

This section begins with a treble clef, two flats key signature, and common time. The guitar parts feature sixteenth-note patterns. The bassoon adds harmonic depth with sustained notes. The bassoon's line includes a grace note in measure 22.

24

Gtr. prt.

Gtr. cls.

Cb.

This section maintains the same musical parameters as the previous one. The guitar parts continue their sixteenth-note patterns. The bassoon's sustained notes provide harmonic support, and its line includes a grace note in measure 24.

26

Gtr. prt.

Gtr. cls.

Cb.

This section concludes the page with the same musical elements: treble clef, two flats key signature, and common time. The guitar parts play sixteenth-note patterns, and the bassoon provides harmonic support with sustained notes.

28

Gtr. prt.

Gtr. cls.

Cb.

This section contains three staves. The top staff (Gtr. prt.) has a treble clef and a key signature of two flats. It features sixteenth-note patterns and some eighth-note pairs. The middle staff (Gtr. cls.) has a treble clef and an 8th note time signature, showing eighth-note patterns. The bottom staff (Cb.) has a bass clef and a key signature of two flats, with eighth-note patterns.

30

Gtr. prt.

Gtr. cls.

Cb.

This section continues the musical score from measure 28. The staves remain the same: Gtr. prt. (treble clef, two flats), Gtr. cls. (treble clef, 8th note time signature), and Cb. (bass clef, two flats). The patterns continue with eighth-note and sixteenth-note figures.

32

Gtr. prt.

Gtr. cls.

Cb.

This section continues the musical score from measure 28. The staves remain the same: Gtr. prt. (treble clef, two flats), Gtr. cls. (treble clef, 8th note time signature), and Cb. (bass clef, two flats). The patterns continue with eighth-note and sixteenth-note figures.

34

Gtr. prt.

Gtr. cls.

Cb.

This section continues the musical score from measure 28. The staves remain the same: Gtr. prt. (treble clef, two flats), Gtr. cls. (treble clef, 8th note time signature), and Cb. (bass clef, two flats). The patterns continue with eighth-note and sixteenth-note figures.

35

Gtr. prt.

Gtr. cls.

Cb.

Musical score for measures 35. The score includes three staves: Gtr. prt. (G treble clef), Gtr. cls. (G treble clef), and Cb. (C bass clef). The key signature is two flats. The music consists of eighth-note pairs in Gtr. prt., sixteenth-note patterns in Gtr. cls., and sustained notes in Cb.

36

Gtr. prt.

Gtr. cls.

Cb.

Musical score for measures 36. The score includes three staves: Gtr. prt. (G treble clef), Gtr. cls. (G treble clef), and Cb. (C bass clef). The key signature is two flats. The music consists of sixteenth-note patterns in Gtr. prt. and eighth-note pairs in Gtr. cls., with sustained notes in Cb.

38

Gtr. prt.

Gtr. cls.

Cb.

Musical score for measures 38. The score includes three staves: Gtr. prt. (G treble clef), Gtr. cls. (G treble clef), and Cb. (C bass clef). The key signature is two flats. The music consists of sixteenth-note patterns in Gtr. prt. and eighth-note pairs in Gtr. cls., with sustained notes in Cb.

40

Gtr. prt.

Gtr. cls.

Cb.

Musical score for measures 40. The score includes three staves: Gtr. prt. (G treble clef), Gtr. cls. (G treble clef), and Cb. (C bass clef). The key signature is two flats. The music consists of sixteenth-note patterns in Gtr. prt. and sustained notes in Gtr. cls. and Cb.